

Daniel GreenWolf

BIOGRAPHY

Daniel GreenWolf started his young years in theatre, taking classes and doing plays, convincing himself that he would be an actor. However, at ten years old, after seeing Magician Jeff McBride on *The World's Greatest Magic II* special on NBC, Daniel became obsessed with Magic. That Christmas, his parents bought him a Marshall Brodien Magic set. From that point, he was hooked. But even early on he made it known he'd be no normal Magician.

At 12, his magic mentor Joe Lantiere introduced Daniel to the *Inner Circle of Bizarre Magick*, a society of Magicians devoted to storytelling and the stranger side of conjuring. His path only became stranger as his parents took him to his first Renaissance Faire in Tuxedo, NY, where he fell in love with this interactive fantasy world full of Knights, Queens, Jugglers, and Magicians. He would then start applying to Renaissance Faires and at 14, was signed to his first Faire, the *Festival of the Lion* in Grafton, MA. Since then, Daniel has performed at over two dozen Renaissance Faires across the United States. He would even be asked to build a festival from the ground up, becoming the General Manager & Artistic Director of the *Midsummer Fantasy Renaissance Faire* in 2010. Today, the faire attracts thousands of patrons and has a cast of 130 volunteers, 60 artisan vendors, and 20 professional acts, including GreenWolf himself.

In 2018, he was made Co-Owner of the faire.

The same year Daniel worked his first Renaissance Faire, he would attend *Tannen's Magic Camp*a Real-Life Hogwarts where over 150 young magicians and 50 of the best Magic instructors in the world
come to study and grow as performers and artists. Magicians like David Copperfield, David Blaine, and
Criss Angel all went to *Tannen's Magic Camp*. Daniel would go on to be a finalist for several years in the
Camp's close-up competition and stage competition, as well as Winning the Senior Stage Competition at 18.
He would also receive the Camper of the Year award during his time as a camper and would go back
annually for a decade afterwards as a guest performer, counselor, and instructor. He continues to learn and
grow as a performer, recently studying at Jeff McBride's *Magic & Mystery School* in Las Vegas, learning
directly from the Magician who started him on the path decades ago.

Daniel's Irish heritage always played a role in his Magic, but it was the experience of seeing Michael Flatley's Lord of the Dance and Bill Whelan's Riverdance that inspired Daniel to fully embrace his ancestral history and create the persona of **The Celtic Magician**. Performing for Irish-American groups, Irish Festivals and Celebrations, he would be featured in Celtic Life International Magazine as well as open for International Celtic Rock Group Enter the Haggis.

Today, Daniel GreenWolf continues to perform for Irish Festivals, Renaissance Faires, and corporate events for companies looking for more than "Another guy in a suit doing tricks." His full evening illusion show, *Celtic Magic*, which combines his passions for Theatre, Music, Magic, and Irish Culture, has been presented to sold out crowds in theatres across the country. He spends years creating illusions themed to the show and writing presentations unlike any others in Magic and after two decades and numerous awards and accolades, Daniel GreenWolf is only just getting started.